

Sacha Yanow

Living in Brooklyn, NY (Lenapehoking) | Born in Williamstown, MA (Mohican Homelands)
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SOLO PERFORMANCE

Uncle!, an evening length solo performance (*in development*)

- Appearances at MoMA PS1, Dixon Place & Jewish Museum NYC 2019-2021

Cherie Dre, an evening-length solo performance (2018)

- Danspace Project at St. Marks Church (*premiere*), October 2018
- Work-in-progress showing at Wesleyan University, CT, October 2017
- Installation, at The Douglas F. Cooley Memorial Art Gallery, Reed College, part of Portland Institute for Contemporary Art's 2016 TBA Festival, Portland, OR, Fall 2016

Dad Band, an evening-length solo performance (2015)

- Festival Theaterformen, Hanover, Germany, June 2017
- Joe's Pub, New York, NY, June 2017
- Reed College as part of PICA's 2016 TBA Festival, co-presented by the Cooley Gallery, Portland, OR, September 2016
- New Museum (*premiere*), part of *Temporary Arrangements* series, New York, NY, November 2015

Silent Film, a short solo performance (2014)

- MAPP International's *Dark Wonderland Festival*, Green-Wood Cemetery, Brooklyn, NY, June 2015
- SOMA, Mexico City, MX, March 2015
- Dixon Place, New York, NY, September 2014
- Movement Research at Judson Church, New York, NY, 2014

The Prince, an evening-length solo performance (2013)

- Dixon Place (*premiere*), New York, NY, July 2013

COLLABORATIVE WORK

Grey Matter, a short film disrupting settler colonial mythologies of Williamstown, MA (Mohican Homelands) in collaboration with organizer Bilal Ansari (*In-development*)

Thank you for the Fire Between Us, a remote embodied dialogue with Johannesburg-based performing artist Tshego Khutsuane (*in-development*)

Room for Cream Season Four (New Museum, NYC, 2017) with Dyke Division of Two Headed Calf

SELECTED SHARED EVENING PERFORMANCES

- 2020 "Weirdo Night," organized by Dynasty Handbag, Zebulon, Los Angeles
- 2019 "No Microphone," organized by Khaela Maricich, Hauser & Wirth and Participant Inc, New York, NY
- 2016 "As If You Me: Fall Mixer," organized by Women & Performance, CPR, Brooklyn, NY
- 2015 "24 hour Telethon", organized by The Lab, San Francisco, CA

RESIDENCIES AND AWARDS

- 2021 LIFT Festival, artist residency with Tshego Khutsuane (UK/Remote)
Mass MoCA, artist residency with Bilal Ansari (North Adams, MA)
- 2019 Art Matters Grant
- 2018 Baryshikov Arts Center's BAC Space residency (NYC)
Center for Performance Research, technical residency (Brooklyn, NY)
- 2017 Denniston Hill, artist residency (Sullivan County, NY)
- 2016 Cooley Gallery at Reed College, artist residency (Portland, NY)
Lower Manhattan Cultural Council, Process Space Residency (Governor's Island, NY)
- 2015 SOMA Mexico City, artist residency (Mexico City, MX)
- 2014 Dixon Place, artist residency (NYC)
- 2012 Yaddo, artist residency (Saratoga Springs, NY)

SELECTED DRAMATURGY AND COLLABORATIONS

- 2019 Creative Advisor, Faye Driscoll's *Thank You for Coming: Space (Peak Performances, MSU)*
- 2017/8 Outside eye, Morgan Bassichis' *Damned if I Duet*, (The Kitchen), *Faggots and Their Friends*
Between Revolutions: The Musical (New Museum, NYC)
- 2015/6 Script consultant for Elisabeth Subrin's feature film *A Woman, A Part*
- 2015/6 Dramaturge and Co-director for Dynasty Handbag's performance *Soggy Glasses* (BAM
Next Wave Festival and American Realness, New York, NY; The Broad, LA, CA)

EDUCATION AND TRAINING

- 2008 Certificate, William Esper Studio, Two-Year Meisner Actor Training Program, New York, NY
- 1999 BA, Sarah Lawrence College, Bronxville, NY, concentration in Theater and Sociology
- 1998 University of Capetown, South Africa

PRESS

- 2019 "One Hundred Women We Love," Go Magazine
- 2017 "Goings On About Town," New Yorker
"Sacred Ruins," Jewish Currents
- 2016 "Fall Season Picks," The Oregonian